

XS-S-M Architecture of the Fitting - Book of Abstracts

EAAE Annual Conference 2026 - European Association for Architectural Education

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2026 EAAE
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Edited by Adriano Dessì, Pier Francesco Cherchi, Marco Moro

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Adriano Dessì

Architect PhD, Associate Professor of Landscape Architecture at the University of Cagliari, where he coordinates the International Master's Program in Landscape Architecture. His research focuses on rural and urban transformations, territorial regeneration, and the relationship between environmental and productive landscapes, with particular attention to Sardinia and Mediterranean territories. His publications include *Le città della campagna. Il paesaggio rurale nel progetto urbano* (2019), and *Paesaggio che Avanza. Progetti di nuove nature nei territori post-industriali sardi* (2025), addressing landscape regeneration in post-industrial Sardinian territories.



Pier Francesco Cherchi

Architect PhD, Associate Professor of Architectural Design and Coordinator of the Bachelor's Degree Programme in Architecture at the University of Cagliari. His research focuses on the adaptive reuse of industrial, architectural, and urban heritage. He has authored numerous books and scientific papers on these topics, including *Typological Shift: Adaptive Reuse of Abandoned Monumental Hospitals* (2016) and *Memories of Industrial Landscapes* (Memorie dei paesaggi industriali, 2018). Together with Marco Lecis, he designed the entrance building for the Serbariu abandoned coal mine in Carbonia, a project selected for exhibition at the 16th Biennale di Venezia (2018), and the Hospice Madonna.



Marco Moro

Architect PhD, Research Fellow and Assistant Professor of Architectural and Urban Design at the University of Cagliari. He has been Visiting Scholar at the University of Auckland and Visiting Professor at the Universidad Católica del Norte, Chile. In 2022, he was appointed Postdoc Visiting Fellow at Harvard University for the project *The Architect as Educator*. His research explores campus design and university architecture as paradigms of transnational exchange in the postwar era, and the mutual influence between form and pedagogy in contemporary times. He authored the book *UNIVERSOSUD. Immagini, figure e archetipi di campus universitari in Cile e Argentina 1947-1967* (2025).

