

SESSION CHAIRS

1C IN-FORMS

Silvia Bodei, Politecnico di Milano
Marco Moro, University of Cagliari

**Pattern Language as a Critical Tool for Small-Scale Housing:
An Undergraduate Design Studio Experience**

Heves Beşeli, Duygu Tümtaş, Sonat Özcivanoğlu

Architectures for Downshifting: design research and teaching for shrinking territories

Fabrizia Berlingieri, Lucia La Giusa

Drawing air workshop: drawing attention to air in architectural education

Sarah Cremin

Situated visualities, critical cartographies: filmic mapping of public space in metropolitan landscapes

David Escudero, Diego Sacristán Arroyo, Violeta de Frutos Menéndez

Drawing as Fitting: slow pedagogy through the travelling sketchbook

Ernesto Fenollosa, Susana Iñarra Abad, Juan Serra

Postcard Perfect: the representation and production of the Canary Islands as tourist space

Ernesto Ibanez Galindo

Fitted Landscapes: the Architecture Exhibition as a productive topos

Amina Ghisu

Fitting in architectural education: rethinking pedagogy through construction strategies

Leyla N. Ilman Yörü, Şabeste Tülin Görgülü

Periphery as a model: small and medium-scale social care facilities in post-socialist central Europe

Peter Mazalan, Dorota Volfova, Michal Hronský

Object and Territory. Drawing as a tool for the critical reading of architecture and landscape

Benedetta Rubattu