

Link as a plan strategy: landscape city Architecture

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How can we teach, plan and design to preserve architecture identity in AI Age? This could be the most important question facing architecture today. Architects are pressured to design and develop a project very quickly and simply to keep pace with the timelines of funds (edge funds mainly), investors, stakeholders, local councils and government regulations. All these actors and obligations seek to simplify the design process and reduce it to AI-generated renderings and images.

These factors do not work to build a human environment in relation to nature; they are related only to an economic value. This misunderstanding bears to lose the connection between architecture and nature, between people and built spaces. Instead we need to build dynamic relational spaces, able to connect the virtual and physical sphere of mankind within nature.

If we think architecture as an expression of humanity, as a medium and a bridge (in the sense intended by Heidegger) between nature and technology, we cannot ignore how important the construction of the built environment within nature is, and how this can determine the very fate of humanity in the world. This is the fundamental question that architecture must address as art and science, and also as a place for learning life lessons. Journey and movement place both the architect and the citizen in the very same conditions and let the citizen understand and give intellectual value to the project actions as much as they let the architect imagine and design spaces that can be communicated and transmitted to the real community of men and women.

This process creates the never-ending possibility to check the ability of a space to be the bearer of identity for its users and then it improves the spreading of culture and the ontological link between mankind and its territory. This approach designs precise grids of indeterminacy and intends architecture as the formal infrastructure to allow multiple identities, open to different and unexpected uses and characters.