

SESSION CHAIRS

Valentina Pintus, University of Cagliari
Silvia Orione, University of Cagliari

3B HER(M)ITAGE

Teaching innovation in heritage. MURAA+ BIP

Luis Bosch Roig, María José Ballester Bordes

Two Hippodromes, Two Cultural Temporalities: Reframing Fitting across Milan and Ankara

Cansu Canaran, Derin İnan

Burdened Ground: An Architectural Essay on Land Art, Reclamation, and Post-Industrial Mining Landscapes

João Soares, Jared Fantasia

A landscape approach to heritage: Implications for architectural pedagogy

Merlo Kelly

Constructed (Dis)Continuity: Materials, Building Techniques and their Transformations in Shaping Urban Identity — Via XX Settembre, Genoa

Trayana Kovacheva

Cistercian Landscapes in Medieval Sardinia. Dynamic Heritage between Permanence, Transformation, and Territorial Rewriting

Silvia Orione

Municipal markets hall: a network of proximity spaces

Roberto Rizzi

Preserving the Original through Transformation: The “Fitting” of Vernacular Heritage

Nisa Semiz, Irem Baz-Sözüer

Minor architecture, difficult memory: the GIL of Piacenza between heritage and transformation

Francesca Usai, Aurora Pizziolo

We should not follow progress, but initiate it...

Tamás Varga