



# Introduction

Patrick Flynn

## Innovation & Excellence in Teaching

The EAAE together with ACE launched the inaugural Pedagogy Awards in 2024. The aim of the awards is to promote excellence and innovation in teaching and to share good practice amongst teaching staff. The awards were open to any staff who are engaged in teaching on an architecture programme in Europe and whose school has membership of EAAE or associated membership of the EAAE in the current academic year.

The EAAE Pedagogy awards are assessed using the Associations Principles & Practices of Architectural Education.<sup>1</sup> We believe that Architectural Education will flourish when students are supported on a learning journey via experimentation and co creation of knowledge with a strong connection to practice. The awards are a celebration of pedagogy where students were taught to develop critical judgement and a teaching that fosters creativity and curiosity.

We had 23 entries from across the Schools in Europe and the standard of all the entries was very high. The work ranged from small scale-built projects that focused on students understanding of construction and materials, to larger scale collaborative community work which sought to engage the student with real world issues and inter disciplinary projects to broaden the range of skills. All the schools who

entered demonstrated a variety of different methods and new insights into architectural and pedagogical practice.

Despite the variety of pedagogical approaches many of the themes overlapped in their work to raise a critical awareness in the student. What is new in education is the sheer amount of information available and how AI is upending much of old certainties of academia and the workplace. Rather than access to knowledge, the ability to reflect and the internal capacity to discern must become the key to the future of education and the awareness of this was evident in the teaching methods of the schools who presented their work.

We are grateful to all the schools who shared their teaching practices with us and this publication is a celebration of their achievements as well as an opportunity for all of us to learn from each other. We were fortunate to have judges from a range of different backgrounds across the world in Europe, Americas and the Southern hemisphere. These range of voices brought a diversity of opinions and expertise to the adjudication process.

The 2026 pedagogical awards will be launched at the conference in Barcelona, and we look forward to a similar sharing of current pedagogical practice across the schools of Architecture in Europe.

<sup>1</sup> <https://www.eaae.be/wp-content/uploads/2018/10/EAAE-EA-Porto-position-paper-180901.pdf>

# EAAE Pedagogy Awards: Reimagining Architectural Education

Roberto Cavallo & Oya Atalay  
Presidency of the EAAE

The EAAE Pedagogy Awards, inaugurated in 2024, represent a pivotal moment in recognizing innovative, inclusive, and impactful pedagogical approaches to architectural education throughout Europe. The inaugural edition, documented in this publication, received a diverse array of submissions, demonstrating the creativity, dedication, and critical thinking of educators who are reimagining the role of architecture in society. The entries exhibited a strong commitment to the fundamental values of the EAAE, fostering critical inquiry, embracing interdisciplinarity, and promoting an architecture that is socially and environmentally responsive.

The awards have underscored the significance of sustained pedagogical experimentation and dialogue within and across institutions, encouraging architecture schools to not only serve as centers of knowledge production and dissemination, but also as laboratories of civic engagement, cultural reflection, and innovation—places where students are empowered as active agents in shaping both their education and the built environment.

Building on this momentum, the second edition of the EAAE Pedagogy Awards will be officially launched at the EAAE 2025 Annual Conference in Barcelona. Once again, the awards will invite schools and educators to share projects that reimagine teaching practices, enhance the societal relevance of architecture, and address the evolving ecological, technological, and social challenges of our time.

The continued collaboration between the EAAE and the Architects' Council of Europe (ACE) underscores a shared commitment to interconnect academic inquiry and professional practice. Together, we aspire to strengthen architectural education as a vital, dynamic field that supports responsible and imaginative contributions to society.

We look forward to the next round of visionary submissions and the further advancement of the discourse on the future of architectural pedagogy.

# The Architects Behind the Architects

Ruth Schagemann & Dubravko Bačić  
Presidency of the Architects' Council of Europe

Teaching architecture is more than a profession — it is a mission. It is the quiet, patient work of preparing the minds that will shape our world. In today's rapidly changing reality, architectural educators stand at the intersection of tradition and transformation. They must navigate complex societal demands, technological shifts, and environmental imperatives — while still nurturing imagination, ethics, and critical thinking.

Teaching architecture involves so much more than just imparting technical skills. It's about fostering a mindset that embraces critical thinking, problem-solving, and adaptability, preparing students for an ever-evolving field. Effective teaching involves the integration of theory and practice, as well as providing encouragement to students to explore diverse perspectives and contribute to the future of development of our profession.

In today's world, teaching architecture presents unique challenges and opportunities. Educators must adapt to a changing technological landscape, address the growing complexity of the built environment, and foster adaptability and critical thinking in students. Among other things, this includes integrating digital tools, embracing new design practices and entrepreneurial skills, and preparing students for the evolving roles

of architects in society. It makes us proud and confident in the future of our profession that all of this has been amply demonstrated in submissions presented in this publication.

The best teachers stay with us forever; they inspire, encourage, innovate, and challenge. They impart not just knowledge but a passion for architecture and a love of designing, learning and discovery. They are essential in shaping the next generation of architects. It is both important and necessary that they are acknowledged and celebrated for the great work they do!

In 2024 the Architects' Council of Europe (ACE) enthusiastically and without a hesitation joined the EAAE's initiative to establish a Pedagogy Award for innovation and excellence in the teaching of architecture. Inspired and dedicated educators are the corner stone of every architecture school, especially so in times as challenging as these.

Architects' Council of Europe is proud to be part of the EAAE Pedagogy Award. We look forward to future editions and to continuing this collaboration that shines a light on those who light the way. Let us keep supporting those who teach — because they build the future before anyone else does.

# Pedagogy Awards

## 2024 Call for Submissions

### THE AWARD

The EAAE together with ACE invite applications for the Pedagogy Awards 2024. The Awards are open to any staff who are engaged in teaching on an architecture programme in Europe and whose school has membership of EAAE or associated membership of the EAAE in the current academic year. The aim of the awards is to promote excellence and innovation in teaching and to share good practice amongst teaching staff.

€3000 will be awarded to the successful candidate or team to provide seed funding for their research and development of architectural teaching. The proposal should highlight an innovative approach to teaching. More than one award may be given.

### THEME

In preparing your application, consideration should be given to the alignment with the pedagogical aims of the EAAE. Your application should demonstrate how your pedagogical proposal addresses a connection with this theme. Such as how you have organised the studio learning, innovative practice in your teaching etc. The official language of the award is English. Submissions can describe a new pedagogical proposal or demonstrate the development and expansion of an approach already piloted.

The Award can be attained by an academic staff individual or an academic staff team and the monetary reward will be used to provide seed funding for the proposal's implementation. There is a maximum of three submissions per school. As part of the conditions of the award you will provide a presentation at a future EAAE pedagogy workshop at a date to be agreed and/or EAAE annual conference and agree to provide a written article on the work.

### TIMELINE

- Launch of competition: 1 March 2024
- Deadline for receiving questions: 15 March 2024
- Responses to questions published: April 2024
- Deadline for submissions: 17 May 2024
- Jury evaluations: 20 May – 21 June 2024
- Announcement of results: 29 August 2024, 4.30 pm at the EAAE Annual Conference in Münster via this link

### SUBMISSION

Submission shall be in English via the attached form in 4 parts:

- Your name, name of school.
- Chosen Theme. Description of your pedagogical proposal, what are its aims and goals and how do they connect with the theme of the award.
- Contribution & Impact. Description of what your proposal can contribute to the knowledge of architectural pedagogy and how you will use the award to further this knowledge.
- 2 A3 images submitted that graphically represent the pedagogical proposal.

### ENDORSEMENT OF SCHOOL

There is a maximum of 3 entries per school and the endorsement letter must be signed by the Head of School confirming this and supporting the application. Furthermore, the letter must also include a statement that grants the EAAE the rights to edit and share the submission.

### JURY MEMBERS

Kathryn Anthony  
Dubravko Bačić  
Michela Barosio  
Cristian Blidariu  
Dag Boutsen  
Lindy Burton  
Roberto Cavallo  
Mia Roth-Čerina  
Patrick Flynn  
Oya Atalay Franck  
Selma Harrington  
Rosie Parnell  
Claus Peder Pedersen  
Francisco Rodriguez  
Ruth Schagemann  
Cathi Ho Schar  
Sally Stewart  
Ilaria Valente  
Tadeja Zupančič