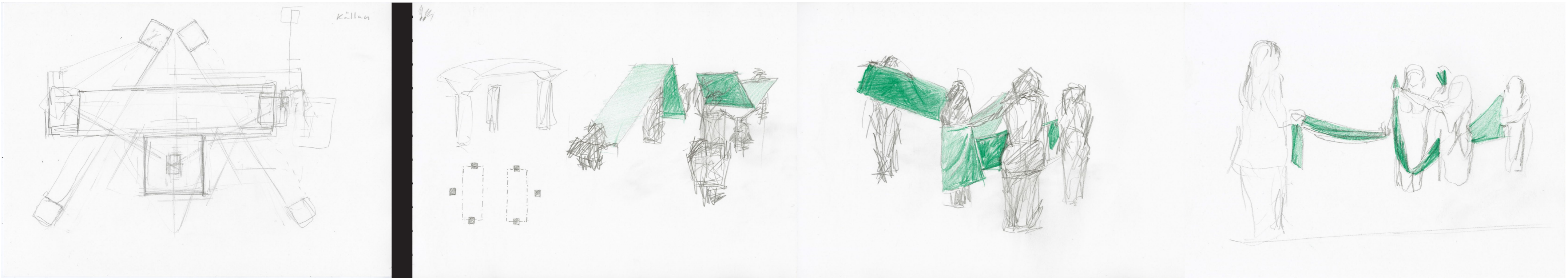


PERFORMATIVE LEARNING IN THE FIELD OF ARCHITECTURE - TO AWAKE A DESIRE TO EXPLORE THE UNKNOWN

Björn Lundell, Jack Dalla Santa
Arkitekturskolan STHLM, Stockholm, Sweden

In our own practices we constantly develop various concepts and methods and use them as tools to generate architecture. It's a creative way, helping us to open up a responsive and resonant relationship to our work with architecture. We use concepts to activate senses, body and mind alternately in processes, searching for a vibrant and diverse architecture. As teachers we refer to Hartmut Rosa and his book Resonance. "Education in the sense of resonance theory, however, is aimed not at cultivating either the world or the self, but rather at cultivating relationships to the world. The goal is

not refinement of the individualistic or atomistic self, nor disengaged mastery of the world, but rather opening up and establishing axes of resonance. Children are not vessels to be filled, but torches to be lit". With the intension to form an education, with an experimental approach, we teach the students to experience architecture, showing them glimpses of the amazing world of architecture. To awake their curiosity and to connect knowledge with the student's individual creativity, we try to make learning more of a treasure hunt, in which the students explore the subject architecture and at the same time forming their own creativity and opinions. With the intension to give the students a resonant relationship to the world and their own processes, we approach architecture with methods of performative learning. Exploring methods by using painting, building models, writing poetry, working with site specific objects, doing performances etc. to generate architectonic concepts intend to awake the students desire to explore the unknown.



Based on the art of choreography the students were given an assignment to develop a spatial performance of 120 seconds using their bodies and some textiles to create performative spaces. The students were assigned to work with movement and positions of their bodies in space to create a sequence of space and volumes. Together they improvised and created their own choreography. Part of the assignment was to document and analyse their performance in terms of movements, space, structures and shapes. Presented images and drawings are made by Björn Lundell and Jack Dalla Santa.



1. Images from the performance.
2. Analysis of time, movement, space, structures and shapes in the performance. Presented as drawings.
3. Transformation of time, movement, space, structures and shapes into architecture. Presented as architecture sketches.
4. Model of architecture based on, and developed from sketches.

